



## AUDITION GUIDE YOUTH AND HIGH SCHOOL PERFORMING APPRENTICES AND PRE-SHOW PLAYERS 2024

*We are seeking High School and Youth Apprentices AND Pre-Show Players of all cultural and racial backgrounds, gender identities and disabilities for our 2024 Season. Our goal is to tell these compelling stories with a company of committed theatre artists in a supportive, inclusive and equitable environment.*

### [ABOUT THE PROGRAMS](#)

#### **Youth & High School Performing Apprentice Program**

**Youth Apprentices** are rising 3rd-7th Graders (current 2nd-6th Graders) and will only be considered for *Fiddler on The Roof* and *A Christmas Story*.

**High School Apprentices** are rising 8th Graders (current 7th Graders) - graduating Seniors (Class of 2024) and will be considered for *Fiddler on The Roof* and *A Christmas Story*. Limited positions may be available in *Jersey Boys*, with parent permission.

All Apprentices must have local housing or be willing to commute to Lexington. No housing is provided for Apprentices.

Apprentices may be cast in only a few scenes/numbers in the show. Therefore, Apprentices may not be called to every rehearsal, but should be available for every rehearsal. With the speed of our rehearsal process, daily schedules are released the evening prior. Please hold all rehearsal days/times.

(See Rehearsal/Performance Dates section.)

Even when not rehearsing, Apprentices may be allowed to observe rehearsals to watch and learn from the professionals. Take advantage of this amazing opportunity!!

The Lexington Theatre Company is committed to education and creating outstanding opportunities for young people to learn the craft of theatre. The Youth & High School Apprenticeship Program is funded through donations and sponsorships. **There is no fee to participate in our Youth & High School Apprenticeship Program.**

## **Pre-Show Players Program**

**Pre-Show Players** are rising 3rd Graders (current 2nd Graders) - graduating Seniors (Class of 2024). Pre-Show Players participate in a tuition-based summer camp in June and learn a piece that they will present ahead of three performances of either *Fiddler on the Roof* or *Jersey Boys*. (*The Jersey Boys Company will be rising 6th-12th Graders only, with parental permission*).

Pre-Show Players must be present for BOTH the camp week and production week.

All Pre-Show Players must have local housing or be willing to commute to Lexington. No housing is provided for Pre-Show Players for the camp or the production week.

### **Pre-Show Players Tuition is \$500**

and includes:

- One-week theatre camp in June (Monday-Friday, 9am-4pm)
- Production Week Rehearsals in July or early August
- Invited Dress Rehearsal Passes to Mainstage Show for Player and 2 Guests
- Souvenir Performance T-Shirt

As part of our commitment to education and creating outstanding opportunities for all young people to learn the craft of theatre, *need-based scholarships are available for the Pre-Show Players*.

## **REHEARSAL/CAMP/PERFORMANCE SCHEDULES**

### **APPRENTICES**

#### **Fiddler on the Roof (Rising 3rd-Graduating 12th Graders)**

Possible Pre-Production Rehearsals: June 5, 12, 19 (late afternoon/early evening)

Studio Rehearsals: June 26-July 6 (10:00am-6:30pm)

Tech Rehearsals: July 7 (evening); July 8-9 (11am-11pm), July 10 (2-11pm)

Performances July 11-14

*\*Apprentices may not be called for all hours of rehearsal, but must be available for all rehearsal hours*

*\*Rehearsal/Performance Locations - The Lexington Theatre Company (2323 Alexandria Drive, Lexington) and the Lexington Opera House (401 West Short Street)*

#### **Jersey Boys (Rising 8th- Graduating 12th Graders) - VERY LIMITED POSITIONS**

Studio Rehearsals: July 17-27 (10:00am-6:30pm)

Tech Rehearsals: July 28 (evening); July 29-30 (11am-11pm), July 31 (2-11pm)

Performances August 1-4

*\*Apprentices may not be called for all hours of rehearsal, but must be available for all rehearsal hours*

*\*Rehearsal/Performance Locations - The Lexington Theatre Company (2323 Alexandria Drive, Lexington) and the Lexington Opera House (401 West Short Street)*

### **A Christmas Story (Rising 3rd - Graduating 12th Graders)**

Pre-Production Rehearsals: October 7-November 1 - after school hours and weekends, schedule to be determined

Studio Rehearsals: November 4-16 (9:30-5:30pm)

Tech Rehearsals: November 17 (evening); November 18-19 (11am-11pm), November 20 (2-11pm)

Performances November 21-24

*\*We will work with our young performers to consolidate their rehearsal schedule in the first two weeks of rehearsal, if they attend traditional school; however, school days will be missed in this process.*

*\*Rehearsal/Performance Locations - The Lexington Theatre Company (2323 Alexandria Drive, Lexington) and the Lexington Opera House (401 West Short Street)*

## **PRE-SHOW PLAYERS**

### **Fiddler on the Roof (Rising 3rd-Graduating 12th Graders)**

Camp Week: June 3-7 (9am-4pm)

Production Week: July 8 & 9 (4-5:30pm)

Invited Dress Rehearsal: July 10 (6pm-10:30pm)

Performances: July 11 (evening), July 13 and 14 (matinees)

*\*Pre-Show Players must be available for all camp dates and rehearsal dates*

*\*Rehearsal/Performance Locations - The Lexington Theatre Company (2323 Alexandria Drive, Lexington) and the Lexington Opera House (401 West Short Street)*

### **Jersey Boys (Rising 6th- Graduating 12th Graders)**

Camp Week: June 17-21 (9am-4pm)

Production Week: July 29 & 30 (4-5:30pm)

Invited Dress Rehearsal: July 31 (6pm-10:30pm)

Performances: August 1 (evening), August 3 and 4 (matinees)

*\*Pre-Show Players must be available for all camp dates and rehearsal dates*

*\*Rehearsal/Performance Locations - The Lexington Theatre Company (2323 Alexandria Drive, Lexington) and the Lexington Opera House (401 West Short Street)*

# **AUDITION SCHEDULES & INFO**

## **Audition Schedule**

**FEBRUARY 23-25**

**\*\*Everyone must register to attend!\*\***

**(Links at the end of this guide)**

***When you register, you will select any and all opportunities for which you would like to be considered. Everyone will audition on the same weekend, for Apprentices AND Pre-Show Players***

### **Location:**

The Lexington Theatre Company  
2323 Alexandria Drive, Lexington KY 40504

### **FRIDAY, FEBRUARY 23 - YOUTH APPRENTICES & PRE-SHOW PLAYERS**

4:00-6:30pm – Youth Apprentices to SING FIRST and stay to dance until 6:30pm

5:30-8:00pm - Youth Apprentices to DANCE FIRST and stay to sing until 8:00pm

*\*ALL Youth candidates will SING and DANCE. You may choose EITHER Session. EVERYONE will DANCE from 5:30-6:30pm.*

*\*A Parent/Guardian should plan to be present with your auditioning child for the duration of their audition. We will have a short meeting prior to the dance portion and children will sing one by one and wait their turn with parents in a separate room.*

*Some children may be **called back on SUNDAY, February 25, from 2-6pm**, to read/sing for the roles of **Shprintze (ages 10-15)** and **Bielke (ages 8-12)** in **Fiddler on the Roof**. Additional materials will be provided at your initial appointment, or sent to you via email.*

**A CHRISTMAS STORY Final Callbacks will be held on August 10, 2023.** Auditionees will be notified in February if they have been selected for those final callbacks. By August, we will have a more specific pre-production rehearsal schedule for October defined, as well as more details for the full production schedule in November. The reason this callback is pushed to August is that the majority of roles for boys require unchanged voices and it will be important for us to wait until closer to the show to make final casting decisions.

### **SATURDAY, FEBRUARY 24 - HIGH SCHOOL APPRENTICES & PRE-SHOW PLAYERS**

9:00am-12:00pm – High School Apprentices to DANCE first, then SING

1:00-4:00pm - High School Apprentices to SING first, then MOVE/DANCE

*If you choose to dance first, please note that the dance combinations may be more challenging. You will be asked to sing 16-32 bars of a musical theatre song of your choice.*

*If you choose to sing first, you will begin by singing a 32-bar selection of a musical theatre song of your choice. You will then participate in a movement/dance audition. The dance combinations will be less challenging than for those who choose to dance first.*

Some children may be **called back on SUNDAY, February 25, from 2-6pm**, to read/sing for the roles of **Shprintze (ages 10-15) and Bielke (ages 8-12) in Fiddler on the Roof**. Additional materials will be provided at your initial appointment, or sent to you via email.

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## **What to Bring/Prepare**

Please prepare a brief song selection (no more than 60 seconds) that you love to sing, preferably from a musical. An accompanist will be provided. *Please bring sheet music. (Ideally, your sheet music is double-sided and in a small binder, with any cuts marked.) You will have time to talk with the accompanist about your music before you sing.*

### YOUTH

Wear something you feel great in to sing. For the dance/movement call, wear comfortable clothing you can move well in and tennis shoes or jazz/character shoes, if you have them.

### HIGH SCHOOL APPRENTICES WHO DANCE FIRST

Please wear dance attire. Bring all your dance shoes including character heels, ballet or jazz shoes, tap shoes and sneakers.

### HIGH SCHOOL APPRENTICES WHO SING FIRST

Wear something you feel great in to sing. For the dance/movement call, wear comfortable clothing you can move well in and tennis shoes or jazz/character shoes, if you have them.

## **Casting**

Final casting decisions will not be made until March for Summer Shows and August for *A Christmas Story*. If cast, a Commitment Form will follow. (For those awaiting GSA Decisions, you will not be asked to commit until you hear from GSA.)

## **Apprentice Casting Breakdown**

### **FIDDLER ON THE ROOF**

#### **SPECIFIC ROLES LISTINGS**

**SHPRINTZE (ages 10-15)** - Tevye & Golde's 4th daughter

**BIELKE (ages 8-12)** - Tevye & Golde's 5th and youngest daughter.

### **JERSEY BOYS**

Due to both cast size and mature language/material, we will only be offering a **VERY** small number of Apprenticeships for *Jersey Boys* - for **HIGH SCHOOL** Apprentices **ONLY!**

For this show, Apprentices should be strong dancers who sing very well.

For those interested in being considered who are under the age of 18, a parent must complete the consent form on the audition registration form.

### **A CHRISTMAS STORY**

**RALPHIE** (plays age 9-10) - A bright, winsome, mischievous 5th grade boy. Not a smart-aleck or overly precocious, Ralphie's imagination drives several scenes. The actor playing this role carries several songs; he must be an excellent singer (high belt, unchanged voice) and confident stage presence.

**RANDY** (plays 7-8) - Ralphie's younger brother, he is cute, lovable and a bit whiny. The actor playing this role must be a confident singer, a fluent reader and have strong stage presence and a sense of humor.

**FLICK** (plays age 9-10) - One of Ralphie's classmates and best buddies; Flick is the guinea pig in the flagpole licking experiment. Sings some solos, so should be a confident singer and comedic actor. \*Unchanged voice

**SCHWARTZ** (plays age 9-10) - One of Ralphie's classmates and best buddies; Schwartz becomes the scapegoat when Ralphie utters an unmentionable word. Sings some solos, so should be a confident singer. \*Unchanged voice

**SCUT FARKUS** (plays age 12-13) - A textbook example of a schoolyard bully, Scut is loud, obnoxious and intimidating. This truant is a year or two older than Ralphie and his friends, and wears a perpetual scowl under his coonskin cap. He always appears at the most inopportune time to harass his victims. \*Prefer unchanged voice

**GROVER DILL** (plays age 9-10) - Grover is Farkus's toady and is always at his side. Younger and smaller than Farkus, Grover delights in being tethered to his "hero." His rapid-fire belly laughs, always heard with Farkus's threats, make them the scourge of the neighborhood. \*Unchanged voice

**ESTHER JANE, MARY BETH, NANCY** (play age 9-10) - Classmates

**KIDS ENSEMBLE** - An additional 4-6 students, who will also be in Ralphie's class, will be featured in several major scenes and songs. Kids should be strong singers who can hold harmonies and present their own stage personality. Some will need tap dance experience. (Boys must have unchanged voices.)

# **REGISTRATION LINKS FOR ALL PROGRAMS**

**HIGH SCHOOL AUDITION REGISTRATION**

**YOUTH AUDITION REGISTRATION**