

# THE LEXINGTON THEATRE COMPANY

## 2018 AUDITION INFORMATION/GUIDELINES AND REHEARSAL/PERFORMANCE EXPECTATIONS

PLEASE NOTE THAT THESE GUIDELINES DO NOT APPLY TO THE A1 AUDITIONS IN NYC. THE A1s HAVE THEIR OWN AUDITION PROCEDURES. PLEASE VISIT THEIR WEBSITE FOR MORE INFORMATION. WWW.A1AUDITIONS.COM

### How To Be Seen at our Audition

- Equity and Non-Equity Performers may be seen at any call on our tour. Please note that we have a limited number of Equity contracts available.
- Auditions are open to anyone. But, in order to receive an audition appointment (for ANY call), please submit the online registration form (on our website). Also, please email a headshot and resume to [casting@lexingtontheatrecompany.org](mailto:casting@lexingtontheatrecompany.org). (Subject Line: AUDITION CITY – Name; Example OKLAHOMA CITY – Lyndy Smith).

### Audition Schedule

- Auditions will be held as follows:  
**LEXINGTON – JANUARY 26 & 27 - Adult Actors & Dancers, who sing**  
Location: ARTWORKS at Carver School  
522 Patterson Street - Lexington  
Schedule: Friday, January 26 5:00-9:00pm – Adult Actors to sing, by appointment  
  
Saturday, January 27 9:30-12:00pm – Adult Dancers to dance/sing  
12:30-2:30pm - Adult Actors to sing, by appointment  
3:00-9:00pm – Callbacks  
  
**OKLAHOMA CITY – FEBRUARY 24 & 25**  
Location: **University of Oklahoma**  
Detailed Location Information Coming Soon  
Schedule: Saturday, February 24 10:00am-3:00pm – Adults to sing, by appointment  
3:00-7:00pm – Dance Callbacks  
Sunday, February 25 10:00am-6:00pm – Additional Callbacks  
*\*Please note that everyone will sing first at this audition.*

## **LEXINGTON – MARCH 2 & 3 – HIGH SCHOOL & YOUTH APPRENTICES ONLY**

Location: ARTWORKS at Carver School  
522 Patterson Street - Lexington

Schedule: Friday, March 2 4:00-7:00pm – Youth Apprentices to Sing  
7:00pm-8:30pm – Youth Apprentices Dance Callback  
Saturday, March 3 9:30am-12:00pm – High School Apprentices to DANCE first  
1:00-3:00pm - High School Apprentices to SING first  
3:00-6:00pm – Callbacks for High School Apprentices & Youth Principals

## **CINCINNATI – MARCH 9 & 10 - Adult Actors & Dancers, who Sing**

Location: Northern Kentucky University  
Fine Arts Center – Room FA 116  
1 Louie B Nunn Drive, Newport, Kentucky

Schedule: Friday, March 9 3:30pm-8:30pm – Actors and Dancers to sing, by appointment  
Saturday, March 10 9:00am-12:00pm – Dance Callback  
12:00-8:30pm – Additional Callbacks

*\*Please note that everyone will sing first at this audition.*

- For the LEXINGTON Auditions, you may choose to SING first on Friday or Saturday, by appointment (see times). You may also choose to DANCE first on Saturday, at the 9:30am call. Callbacks for Adults will be on Saturday.
- HIGH SCHOOL AND YOUTH PERFORMING APPRENTICES will ONLY BE SEEN IN LEXINGTON, at the given call times. High School Apprentices have the choice to dance or sing first (per call time). All Youth Apprentices will sing first, and may be called back to move/dance.
- For CINCINNATI & OKLAHOMA CITY, EVERYONE will SING first, by appointment on the first day and then may be asked to dance/sing/read within the callback times listed.

## **What to Bring/Prepare**

- Current headshot and resume. (Headshots and resumes should be 8x10 inches. Resumes should be stapled to the back of the headshot on all four corners.)
- For Apprentices: A recent school photo works just fine for the headshot. Resumes should include school information, any training in acting, dance or voice as well as any performance experience.
- For appointments, please prepare a short song (1-2 minutes) in the style of EITHER show. Please bring any additional rep, in case we'd like to hear a second selection. HIGH SCHOOL APPRENTICES coming to the DANCE call may prepare 16-32 bars. YOUTH APPRENTICES may prepare 16-32 bars. Accompanist will be provided. Please bring sheet music.
- For dance calls and dance callbacks, please wear form-fitting dance attire. Ladies should bring character heels, jazz shoes and/or dance sneakers/tennis shoes. Gentlemen should bring jazz or character shoes and/or dance sneakers/tennis shoes. Youth Apprentices should bring jazz or tennis shoes.

- If you are called back, you may be asked to prepare material from the show. Materials will be provided at your initial appointment, or sent to you via email.

## **Casting/Contract Offers - Non-Equity Professionals**

- Final casting decisions and contract offers will not be made until the end of our Audition Tour (mid-March). After each audition weekend, we will post a list of those performers who we are strongly considering for the show on our website. (See Casting Breakdown for information on available roles.)
- Salary information will be given upon contract offer. The LEX provides Actor Housing for out-of-town Actors. Travel to and within Lexington, during the contract, are the responsibility of all Non-Equity Actors.
- All rehearsals and performances are mandatory. (See Performance/Rehearsal Dates for more details.)

## **Casting – Apprentices**

- Final casting decisions will not be made until the end of our Audition Tour (mid-March). After each audition weekend, we will post a list of those performers who we are strongly considering for the show on our website. Those selected for the Apprentice Programs will be notified by the end of March. A Commitment Form will follow and need to be returned by mail.
- All rehearsals and performances are mandatory. (See Performance/Rehearsal Dates for more details.)

## **Rehearsal/Performance Dates**

### **Show # 1**

- Youth and High School Apprentices will begin rehearsals in mid-June. Exact dates will be determined prior to the audition and posted on our website and at the audition.
- Non-Equity Company Rehearsals begin June 27-30. (These rehearsals are primarily for music and choreography. Some principals may not be called the entire time, but can expect some rehearsing during this week.)
- The full Company (including Equity Principals) rehearses July 2-12. Performances are July 12-15.
- Our typical rehearsal day will be 10:00am-6:30pm (90 minute lunch break.) Tech rehearsals are typically as follows:
  - Sunday, July 8 – 5:00-11:00pm
  - Monday, July 9 and Tuesday, July 10 - 11:00am-11:00pm
  - Wednesday, July 11 and Thursday, July 12 – 1:00pm-11:00pm

- Any conflicts must be submitted on your audition form and approved prior to signing your contract/Apprentice Commitment Form!!! ***(Conflicts may or may not be approved by management and may affect casting. All rehearsals and performances are mandatory!!)***

## **Show # 2**

- Non-Equity Company Rehearsals begin July 18-21. (These rehearsals are primarily for music and choreography. Some principals may not be called the entire time, but can expect some rehearsing during this week.)
- The full Company (including Equity Principals) rehearses July 23- August 2. Performances are August 2-5.
- Our typical rehearsal day will be 10:00am-6:30pm (90 minute lunch break.) Tech rehearsals are typically as follows:
  - Sunday, July 29 – 5:00-11:00pm
  - Monday, July 30 and Tuesday, July 31 - 11:00am-11:00pm
  - Wednesday, August 1 and Thursday, August 2 – 1:00pm-11:00pm
- Any conflicts must be submitted on your audition form and approved prior to signing your contract/Apprentice Commitment Form!!! ***(Conflicts may or may not be approved by management and may affect casting. All rehearsals and performances are mandatory!!)***

## **Youth & High School Performing Apprentices**

- Youth & High School Performing Apprentices may audition in LEXINGTON ONLY – on March 2 & 3.
- Youth Apprentices must be at least age 7, by June 1, 2018.
- High School Apprentices may be rising high school Freshmen (Fall 2018) through graduating Seniors (Class of 2018).
- Apprentices may not be called to every rehearsal, but should be available for every rehearsal. (See Rehearsal/Performance Dates section.) Even when not rehearsing, Apprentices may be allowed to observe rehearsals to watch and learn from the professionals. Take advantage of this amazing opportunity!!
- Apprentices may be cast in only a few scenes/numbers in the show. High School Apprentices (*only*) may also help out backstage (likely as running crew or dressers) for the remainder of the show. This is a wonderful opportunity to understand the full scope of creating professional theatre.
- The LEX is committed to education and creating outstanding opportunities for young people to learn the craft of theatre. The Youth & High School Apprenticeship Program is funded through donations and sponsorships. There is no fee to participate in our Youth & High School Apprenticeship Program.

## **Video Submissions**

- It is our preference that Actors audition in person, so that we can explore the full range of your talent. However, if you are unable to attend and would like to be considered, you may submit a video.
- Videos should be emailed to [casting@lexingtontheatrecompany.org](mailto:casting@lexingtontheatrecompany.org), with the subject line: VIDEO SUBMISSION – Your Name.
- Video submissions should contain a slate of your name, where you live and the name of your song selection. Please sing a 1-2 minute selection in the style of EACH show. If you dance, please demonstrate the following:
  - Jazz phrase containing a battement, double pirouette, chaine turns, leap.
  - Ballet phrase including a double pirouette, grand jete, assembles and/or sissones.
- Please also attach your current resume and headshot to the email with the video submission.
- You do not need to fill out the online form. We will contact you if we need additional information.
- Video Submissions are DUE NO LATER than MARCH 1. We will not consider videos received after March 1.

## **Casting Breakdown**

The casting breakdown will be available after our shows are announced at “Concert With The Stars” - January 6, 2018.

***Performers of all ethnic and racial backgrounds are encouraged to attend our auditions.***